花とゆめCOMICS

忘れられたジュリエット

—伯爵カインシリーズ①—

由貴香織里

花とゆめ COMICS

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由貴香織里

1597

白泉社

花とゆめCOMICS

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●由貴香織里の本

忘れられたジュリエット

残酷な童話たち

砂漠王国／カフカ―Kafka―

少年の孵化する音

――花とゆめコミックス――

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由貴香織里

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Count Cain

- Forgotten Juliet Bk 1-

Kaori Yuki

FORGOTTEN JULIET

PROM ROSES?
OUR SHOP DOESN'T HAVE THOSE! LADY SHUZETTE.
ARIEL, ARE YOU THIS FLOWER SHOP OWNER'S SON?
NO! THE BOSS IS MY UNCLE.
MY PARENTS AREN'T ALIVE ANY-MORE.
THE MINUTE THE PROM ROSES ARRIVE, I WILL GIVE THEM TO YOU RIGHT AWAY.
I SEE...
WELL, THAT'S OUR PROMISE!
REALLY? I'M SO HAPPY!
THAT IS THE FAVORITE FLOWER OF THE ONE WHO IS MOST IMPORTANT TO ME!

FORGOTTEN
JULIET

WHERE IS CAIN?
IT'S NOT KNOWN WHY.
IT MUST BE KEPT!
M. ARIEL!
SHE LOOKS LIKE SHE'S SLEEPING, COLD UPON HER BED.
SHE DIED BEFORE THAT DAY CAME—

HE'S STILL ON A TRIP.
HE HASN'T EVEN COME TO HIS OWN COUSIN'S FUNERAL!
THAT ROTTEN COUNT!
HER MOTHER IS VERY QUIET..
TSK! HOW NOISY!
WHAT A DISGRACE TO HIS FAMILY'S NAME!
BUT, SHE WAS A NICE GIRL.
SO WE DIDN'T TALK MUCH,
I ONLY CAME HERE TO HELP WITH THE GARDENING FOR ONE MONTH,

EVERYONE SAYS THAT SHE IS DEAD,
BUT TO ME IT SEEMS THAT SHE MIGHT COME BACK AGAIN
WHERE IS THAT SOUND COMING FROM?
IS IT A GRAVE ROBBER...?
THIS THIS WAS JUST BURIED TO-DAY..
IT'S THE HAR-GREA-VES' FAMI-LY'S
SHAKE
SHAKE

AHHHHHH
GOOD EVENING!
IS MILES THERE?
GASP...
GASP...
GASP...
YAH!

FUNERAL?
OH, OUR WEDDING IS GOING TO TAKE PLACE IN 3 DAYS!
I ATTENDED A FUNERAL TODAY
ARIEL, WHY ARE YOU DRESSED LIKE THAT?
YOU'RE USUALLY DRESSED USUALLY
UNCLE, LADY CLAIRE IS LOOKING FOR YOU!
OH! MILES! ♡
THAT'S NOT EVEN RELATED TO WHAT I SAID.
I'M SORRY, ARIEL!
I HAVE TO GO OUT WITH HER, SO PLEASE CLOSE THE SHOP UP
YES! YES!
OH! THE FLOWERS THAT WE ORDERED ARRIVED.
THEY ARE THE FLOWERS WE WERE WAITING FOR TAKE CARE OF THEM.

THE FUNERAL THIS MORNING WAS SO SCARY...
I SHOULD GIVE THEM TO HER
THAT'S A PROMISE!
ARIEL, I'M SO HAPPY!
FROM ROSE
FLASH!
THAT'S
WHY ARE HERE EHT'S IN THE M. TULE OF A CEME TERY?
THAT'S LADY SHU-ZETTE'S GRAVE
HUH?

HER BODY
IT'S GONE!
AH!

THOCK
HEY!
WAIT!
THIS WAY!
ZOOM
I TRIP-PED!
OUCH— WHAT WAS THAT?
HOW... HOW DID THIS HAPPEN?
H HE'S DEAD!
AH!

I WON'T FORGIVE
I WON'T FORGIVE THOSE WHO TOOK HIM AWAY !
THIS SMELL...
POI-SON
NO WOUNDS...
BUT THERE'S A MARK ON HIS NECK AND A HAND-PRINT ON HIS CHEST
WHERE?
TAK
WHERE DID YOU GO...
TAK
WHERE DID HE GO...?
GIVE ME BACK...
THE PERSON MOST IMPORTANT TO ME!
TAK

A WALKING GHOST A YOUNG MALE GRAVE ROBBER..
A MURDERED GUY WITH A GREEN HANDPRINT..
WHAT IS GOING ON..
LADY SHUZETTE'S GHOST?
I HEARD THAT SHE WAS WALKING SLOWLY TOWARDS HER HOUSE!
PALE WHITE FACE, MESSY HAIR
HER OWN HOUSE
I THINK THAT THE LADY COMMITTED SUICIDE!
ARIEL, WHERE ARE YOU GOING?
HER HOUSE!
ARIEL, DIDN'T YOU SEE PEOPLE AT HER GRAVE?
THOSE GUYS PROBABLY REVIVED HER!

WILD TALK

HELLO EVERYONE! THIS IS THE FIRST TANKOUBAN ♡ AH IT'S BEEN FIVE YEARS SINCE MY LAST WORK WAS RELEASED. IT'S BEEN... A REALLY LONG TIME! AT THE BACK OF THE BOOK ARE OTHER WORKS WHICH YOU MUST READ TOO! I'VE ALWAYS LOVED TO CREATE STORIES. BEFORE, I REALLY LOVED TO WATCH MOVIES ABOUT ENGLAND, AND THAT HAS BEEN THE INSPIRATION FOR MY STORIES. RIGHT NOW, 1/4 WAY THROUGH MY ART, (AND WRITINGS?) THE THINGS HERE CAME FROM MY DREAMS. IF THESE DREAMS WERE REAL, WHAT WOULD I WRITE? PLEASE TAKE A LITTLE BIT OF YOUR TIME TO READ WHAT I WROTE

SHH! OH OF COURSE YOU WOULDN'T KNOW ABOUT THAT!
SHE WAS HAVING PROBLEMS WITH LOVE
SUICIDE?
SHE EVEN GAVE THE RING WITH HER FAMILY CREST ON IT TO HIM.
HE HAD STATUS BUT NO MONEY THE LADY CONSTANTLY HAD TO SUPPORT HIM!
WHEN OTHER PEOPLE FOUND OUT, THE LADY WAS LOCKED IN HER ROOM!
HE ONLY GAVE HER A CHEAP RING BUT THE LADY STILL TREASURED IT DEEPLY!

THOSE GOLDEN GREEN EYES.
COULD HE BE
AH!
HUH?
OH! IT'S MASTER CAIN.
THE LADY'S COUSIN.
THIS TIME ..
I WAS ON A TRIP, SO I COULDN'T MAKE IT TO THE FUNERAL..
AUNT, YOU'RE NOT EVEN SAD ABOUT WHAT HAPPENED?
SHHH!'
ARIEL — SO IT'S TRUE—
!
I'M NOT FALLING FOR THAT EXCUSE!
SHIZETTE AND YOU ARE ALWAYS BRINGING SHAME TO ME!

HER CORPSE IS MISSING
SURELY, YOU KNEW ABOUT THE SUFFERING THAT SHUZETTE WAS GOING THROUGH!
WHAT WHAT ARE YOU SAYING?!
SHUZETTE WAS THE FIRST WIFE'S DAUGHTER SO OF COURSE TO YOU. YOUR REPUTATION IS MORE IMPORTANT THAN HER LIFE!
PERHAPS SHE ROSE FROM THE DEAD AS A RESULT OF HER HATRED TOWARDS YOU!
CAIN!
TONIGHT, SHE WILL COME BACK FOR YOU.
SHUZETTE, WHO ROSE FROM THE DEAD,
WANDERS AROUND EVERY NIGHT
CAINE, I DON'T WANT TO SEE YOUR FACE EVER AGAIN!
QUIET!

SUM
CAIN!
I WISH FOR THAT TOO!
ROTTEN HAG!
YES! HE WAS THE GUY AT THE GRAVE..
HE'S THE LADY'S COUSIN..
WHAT A MESS..
UH
AGH!
WHAT ARE YOU—
ARIEL!
SHUZETTE WANDERS AROUND EVERY NIGHT
TONIGHT, SHE WILL COME BACK FOR YOU
ARIEL. COULD T BE THAT YOU.
BONG

HOW CAN I DISAGREE WITH THE FACT THAT MY UNCLE USED "SWEET TALK" TO WIN OVER THE LADY OF A RICH FAMILY?
HA!
DON'T SAY THAT KIND OF STUFF NOW
DON'T AGREE WITH YOUR UNCLE'S MARRIAGE? IS THAT IT?
TONIGHT SHE WILL APPEAR AGAIN!
SHE WILL COME BACK FOR YOU..
PLEASE DO THAT STUFF OUTSIDE!
UGH
YOUR BEAUTIFUL FEATHERS AND SHINING EYES HAVE CAPTIVATED ME!
AH! SWEET-HEART, YOU ARE MY LITTLE BIRD!
SAY THOSE SWEET WORDS TO ME ♡
WHY
THAT GUY CAIN TOOK HER BODY AWAY

WHAT WAS THAT SOUND?
WHAT.
TAP TAP
TAP
DON'T, DON'T FOOL AROUND WITH ME!
WHO IS IT?
CREAK
THAT PERSON.
WHERE DID HE GO...
MOTHER...

AEEEEIII
AUNT!
IT'S TOO LATE, SHE'S DEAD!
IT'S THE GREEN HANDPRINT AGAIN..
AHH!
THERE'S DIRT ALL OVER THE FLOOR
MOOR
VROOM!

SHU-ZETTE!
HER HANDS ARE CO-VERED IN GREEN -
AH!
SHUZETTE! COME!
MASTER CAIN! HURRY!
OH!
SHU-ZETTE. T'S ME!
DO YOU REMEM-BER?
I'M CAIN!

MEE!!
YAWWWWN
WHAT'S WRONG WITH THE MISTRESS?
ARIEL?
WHAT ARE YOU DOING?
DO YOU KNOW WHERE COUNT CAIN LIVES?
MASTER CAIN'
AAA

IS THAT SO
HER PHYSICAL HEALTH IS ALL NORMAL
BUT THERE'S A PROBLEM WITH HER MENTALLY
CLAK
MASTER CAIN, YOU SHOULD REST AS WELL
?
SHE IS DISTURBED BY FEELINGS OF HATE AND SUSPICION
THIS ISN'T A CORPSE SHE'S STILL ALIVE!
IT'S TRUE!
THERE'S A PULSE!
DUMP DUMP

RUSH
YAAAGH !!
GREEN
IS SHE THE LADY?
I'M GOING TO BE KILLED!

HUH.
LITTLE KID, ARE YOU AWAKE?
OH!
FROM HIS LOOKS, HE'S CAN'T BE MORE THAN 17 OR 18.
SWIRL
AH...
HOW MUCH DO YOU ALREADY KNOW?
YOU'RE THE KID THAT I SAW AT THE CEMETERY!

I'M STILL ALIVE
I GAVE YOU AN ANTIDOTE
WHAT A WASTE OF MONEY!
OH!
WHY WOULD YOU HAVE SOMETHING LIKE THAT
THAT POISON, "EMERALD FOREST", COMES FROM MY COLLECTION.
THIS IS THE REASON I AM THOUGHT OF AS A STRANGE MAN.
WHO ARE YOU? WHY DID YOU SNEAK IN HERE?
(ACK)
IF YOU DON'T RESPOND, I WILL KILL YOU, YOU LITTLE THIEF!
I AM ARIEL ASHTON!
YOU GRAVE ROBBER!

THEN I WOULD RATHER DIE
IF I DON'T THINK OF A WAY MOTHER WILL FORCE ME TO BREAK UP WITH HIM IF THAT IS THE CASE
I'M NOT A GRAVE ROBBER I WANTED TO HELP HER
BUT SHE HAD ALREADY ESCAPED HERSELF
SHE WANTED TO ACT OUT "ROMEO AND JULIET"
WHAT ARE YOU SAYING?
"IF IT WAS DRUNK AFTER BEING DILUTED 100 TIMES I COULD FAKE DEATH AND SHE WOULD REVIVE AGAIN
SHE WANTED TO USE A POISON FROM MY COLLECTION.
WITH THIS POISON IN ITS ORIGINAL FORM, ONE TOUCH BY IT CAN BRING DEATH...
NO... IT'S TOO DANGEROUS!
YOU CAN'T DO THIS!
SHE HAS BEEN LOOKING FOR HER MAN, AND KILLING THOSE WHO GET IN THE WAY
BUT HE NEVER CAME.. FROM THE VERY START, HE HAD WANTED HER TO DIE
HER LOVER WOULD COME RESCUE SHIZETTE AND RUN AWAY WITH HER
I NEVER THOUGHT THAT SHE WOULD STEAL THE POISON WHILE I WAS ON MY TRIP
THE PLAN WAS THAT..

CAN YOU UNDERSTAND HOW SHE IN DESPERATION USED ALL HER EFFORT TO ESCAPE!
AS THE OXYGEN BECOMES LESS AND LESS, AND SHE IS AFRAID THAT SHE WILL DIE
WHILE SHE WAS INSIDE THAT DARK AND COLD PLACE
ALL ALONE
CAN YOU IMAGINE IT?
AN INNOCENT GIRL, TRAPPED INSIDE A COFFIN, TURNED INTO A KILLER!
YOU RISKED THE DANGER OF BEING CAUGHT AS A GRAVE ROBBER, SO YOU MUST LOVE HER A LOT, RIGHT?
HUH
SMASH
HE TOOK AWAY OUR FAMILY'S HEIR-LOOM THIS RING!
THAT MAN TOOK AWAY SOMETHING THAT NO ONE ELSE KNEW ABOUT
DO YOU UNDER-STAND?
"AH! YOU ARE MY LITTLE BIRD. YOUR BEAUTIFUL FEATHERS AND SHINING EYES HAVE CAPTIVATED ME!"
HAVE YOU SAID THESE WORDS BEFORE?
HA HA HA
IN PUBLIC, I AM KNOWN AS A LADY'S MAN!
CUTE GUY
OH!
IT LOOKS LIKE I'M COR-RECT!
YOU... YOU DON'T KNOW ANY-THING..

THOSE ARE MY UNCLE'S PHRASES!
TOMORROW, HE WILL BE MARRYING THE RICHEST WOMAN IN TOWN!
SUCH CORNY WORDS!
CREAK
SHU-ZETTE!
UNTIL SHUZETTE CAN SMILE FROM THE BOTTOM OF HER HEART
NO MATTER HOW LONG IT TAKES, I WILL CURE HER

DING DING DING
I WON'T TELL ANYONE ELSE ABOUT THIS!
YES
COUNT, THIS IS OUR PROMISE
I ALSO THINK THAT WOULD BE BEST
ARIEL!
UNCLE! CONGRATULATIONS!
TAKE CARE OF THIS RING FOR ME
OH YES, I FORGOT TO TAKE THIS OFF
!
MILES! IT'S TIME!
ALL RIGHT! CLAIRE, I'M COMING RIGHT AWAY

SHU-
ZETTE!
SHUZETTE, HOW ARE YOU FEELING?
KNOCK KNOCK
CLAIRE IS A PERSON WITH MONEY!
THAT GUY WILL HAVE THIS RING!
COULD IT BE.. IS IT UNCLE?!
DRAG

HOW CAN THIS BE.
IS UNCLE THE LADY'S LOVER...?
!
AEEI
AHHH!
WAIT..
HUH?
THUNK
!

SHU-ZETTE.
CLAIRE!
faint
CLUNK
HOW CAN THIS BE.
IT REALLY WAS UNCLE!
PROM ROSES..
WHEN I COULD HOLD THIS BOUQUET AND SAY "I DO"
I HAVE BEEN WAITING FOR THE DAY..
EEEK!
YOU... ARE ALREADY DEAD
SHU-ZETTE?!
MILES.
I HATE
WAITING FOR YOU.

DON'T.. DON'T COME NEAR!
FORGIVE ME.
I WAS IN THE DARK COFFIN WAITING. WAITING.
SO TIRED OF WAITING..
KISS ME ..
OH NO!
A GHOST APPEARED IN THE CHURCH.
COUNT!!
SHIZETTE!
IS THAT THE MAN WHO LEFT YOU?!

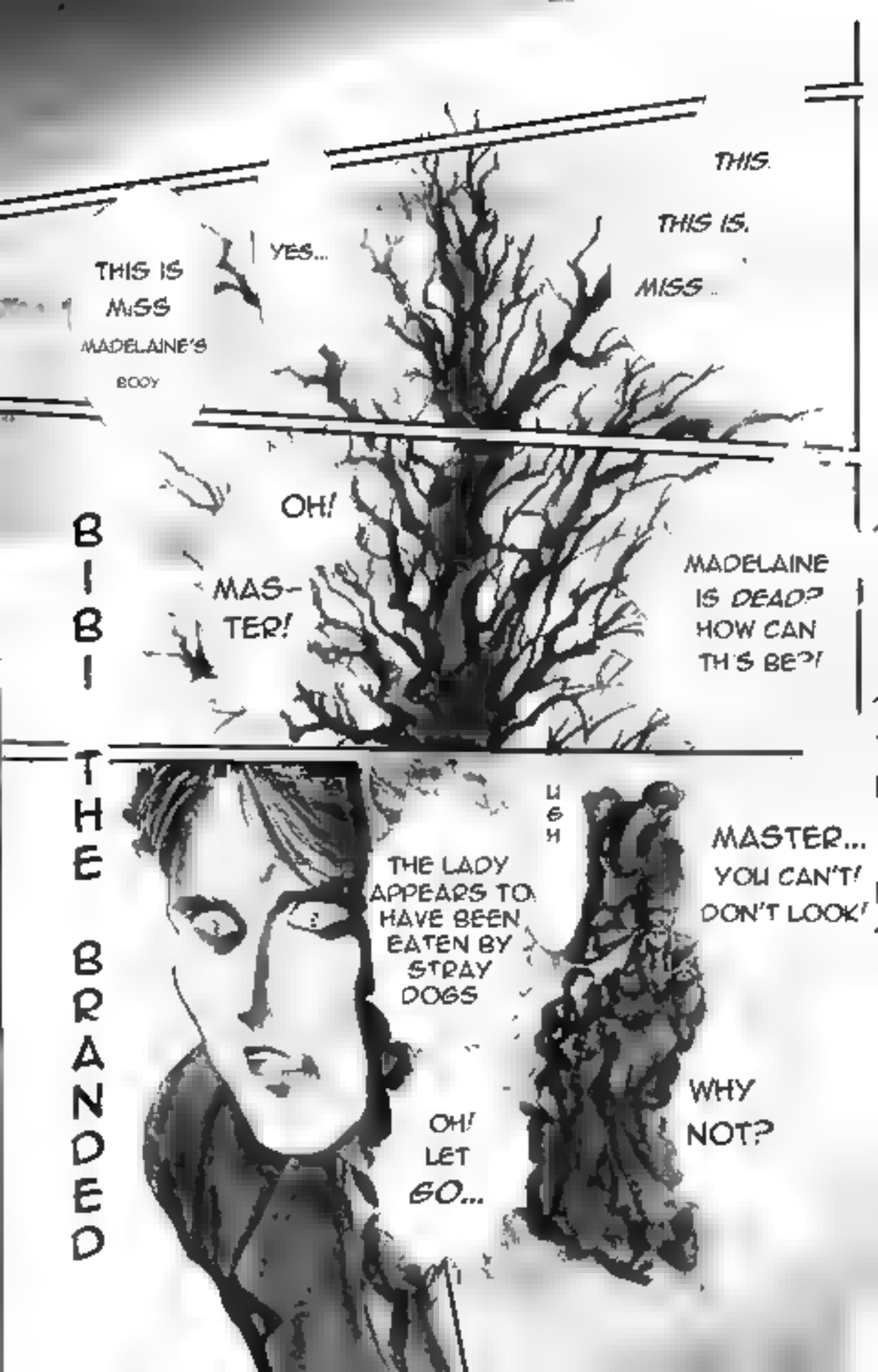
SHUZE
YOU ARE MY LITTLE BIRD, YOUR BEAUTIFUL FEATHERS YOUR BRIGHT EYES
THEY CAPTIVATE ME CAPTIVATE
TELL ME LIKE YOU ALWAYS DID BE-FORE
GREEN.
GREEN KISS

THE SLEEPING FORGOTTEN JULIET
COME TO TAKE AWAY HER ROMEO—
UNCLE!
UGH
UGH
SHUZETTE!
SHU-ZETTE!
YOU YOU TOOK THE "EMERALD FOREST"!

I LOVED HER
I ONLY RECENTLY REALIZED THAT
IF SHE SAID SHE WOULD DO IT, SHE WOULD DO IT
SHE WAS ALWAYS LIKE THAT
RIGHT TO THE END, SHIZETTE DID EXACTLY WHAT SHE WANTED TO DO
CRUEL GIRL.
SHE DIDN'T UNDER-STAND OTHER PEOPLE'S FEELINGS.
WHAT A——

OH.
WHY ARE YOU. CRYING
WHY..
WHY AREN'T YOU CRYING

FORGOTTEN JULIET/FIN-


BIBI THE BRANDED
THIS IS MISS MADELAINE'S BODY
YES...
THIS.
THIS IS.
MISS..
OH!
MAS-TER!
MADELAINE IS DEAD? HOW CAN TH'S BE?!
THE LADY APPEARS TO HAVE BEEN EATEN BY STRAY DOGS
OH! LET GO...
MASTER... YOU CAN'T! DON'T LOOK!
WHY NOT?

MA-
DE-
LI-
NE
!!
MASTER!
MASTER!
MA...
WHAT
A...

魔女的烙印

BIBI THE BRANDED

ORIO
FLAP
SHH
SHH
FLAP
MASTER CAIN!

I'VE ALREADY TOLD YOU NOT TO TEST OUT YOUR COLLECTION
YOU'RE USING ANIMALS TO TEST OUT YOUR NEW POISONS AGAIN?
IT ONLY BECOMES UNCONSCIOUS FOR A SHORT WHILE
SQUAWK
THAT WAS THE CHICKEN FOR DINNER...
!
MASTER CAIN
SQUAWK
FLAP
SQUAWK
FLAP
SQUAWK
PING
IT SHOULD NOT BE HARMED
ARE WE HAVING CHICKEN TONIGHT? I WON'T EAT IT!
YOU EAT IT!

RELAX!
WAIT FOR ME TO BRING SOME-THING BACK!
I'M MEETING A GHOST
OH! WHERE ARE YOU GOING?
HA HA HA HA
OH WELL...
I AM
SIX YEARS AGO LELAND RUSSEL'S FAVORITE DAUGHTER MADELINE DIED
WHEN YOUNG UNCLE LELAND WAS KNOWN AS A PLAYBOY WHO FOOLED AROUND ALOT
AFTER HIS DAUGHTER'S DEATH HE BECAME DETACHED FROM SOCIETY
RECEIVED A LETTER HE WROTE TO ME
THE PHOTO OF THE GIRL INCLUDED IN THE LETTER LOOKED JUST LIKE THE DEAD MADELINE.
CAIN HELP ME! YESTERDAY, MADELINE WROTE A LETTER TO ME THE LETTER READ.
"ON THE NIGHT OF THE 10TH, WE'LL MEET AT THE PARTY IN CRYSTAL PALACE."

UNCLE, SHE HASN'T APPEARED YET
I REALLY DIDN'T THINK ABOUT MADELINE WHEN SHE WAS ALIVE
I ONLY REMEMBER THE PERSON WHO WAS LIKE HER SHADOW
MY DAUGHTER CAN'T POSSIBLY BE ALIVE.
YES..
UNCLE HAS BECOME VERY THIN. AND HIS HAIR HAS ALSO TURNED WHITE.
COULD IT HAVE BEEN A PRANK?
CAN'T.

MADELINE

FATHER
WHY
MADE-
LINE.
IS IT
YOU?
CLICK
SM
OFF

CAIN, WHAT ARE YOU DOING?
CLANK
!?
SHE WANTED TO KILL YOU!
THERE WAS A KNIFE INSIDE THE FAN

WAIT!
A MARK BRANDED UPON WITCHES
THAT CLAK
SEEMED LIKE.
MADE-LINE!
MADE-LINE..
DID YOU COME TO TAKE ME AWAY ?
I ALWAYS BELIEVED WE WOULD MEET AGAIN.
IT WAS MADE-LINE.

BUT SHE RUNS AND DOESN'T CARE
BARE-FOOTED,
pak
pak
pak
MY BELOVED MADELINE ...
THIS WAY!
HEY! NO ONE FOLLOWED YOU, RIGHT?
COME IN!

IS THE BACKDOOR OF A BROTHEL?
THIS PLACE ...
MADELINE!
ALL RIGHT!
BIBI!
A HAND-SOME MAN IS CALLING YOU!
A GIRL WITH A STRANGE MARK ON HER HAND?
THAT MUST BE BEATRICE

WHAT ARE YOU DOING? LET GO!
WHAT IS THIS MARK?
I FOUND IT!
WHAT ARE YOU DOING?
SNATCH
SLAP
THIS IS THE SCAR I'VE HAD SINCE I WAS SMALL!
YES.
YOU'RE THAT CAIN RIGHT?
A COUNT?
WHAT! YOU'RE THE ONE WHO STARTED IT! LECHER!
OH

WHEN I WAS YOUNG I LIVED AT THE RUSSEL'S HOUSE
BIBI!
SO, IT'S YOU! DO YOU REMEMBER ME?
LIVING THERE WAS THE BELOVED DAUGHTER, MADELINE, AND--
SIX YEARS AGO I STAYED AT THE RUSSELS HOUSE FOR ONE SUMMER ...
BIBI FROM THE RUSSELS ...
BIB WHO WAS THE MISTRESS DAUGHTER AND LIVED THERE AFTER THE DEATH OF THE WIFE,
I DON'T WANT IT FATHER WILL BUY ME A NEW ONE
BIB!
MADELINE, THANK YOU!
THIS IS FOR YOU.

MADELINE KNOWS THAT SHE IS THE ONLY ONE IN FATHER'S EYES
SHE HAS AN ANGEL'S FACE, AND USES IT TO BE KIND TO ME
MADE-LINE IS SO UNFAIR!
BUT SHE ONLY HURTS ME
sob
sob
CAIN.
HOW CRUEL! YOU DON'T UNDERSTAND HOW TO BE KIND TO OTHERS!
I HATE THOSE WHO THINK THAT THEY ARE THE WORST OFF, AND WANT OTHERS TO PITY THEM.

FIRE!
MADDY!
BIBI!
WHO WAS PLAYING WITH FIRE IN THERE?
HOW CAN THIS BE ALL THE FAMILY TREASURES WERE STORED IN THAT ROOM!
BANG!
BIBI! IT WAS YOU!
THAT'S RIGHT MADDY WOULDN'T DO SUCH A THING...
THAT WOULD MAKE FATHER ANGRY!
I...
AH.
IT WASN'T ME MADDY WOULDN'T DO ANYTHING.

THAT BIB.
BELIEVE ME!
WHAT? YOU WANT TO BLAME MADDY?
IT WASN'T! FATHER! IT WASN'T BIBI!
FATHER, BELIEVE ME!
I SAW UNCLE RUSSEL DISCOVER SOMETHING THAT A PERSON DROPPED IN THE FIRE
I BELIEVE THAT WAS PROBABLY MADDY'S PENDANT...
BUT, THAT FIRE REALLY WASN'T MY FAULT
PRO-BABLY SO!
HUH?

I COULD NOT FORGET THAT AFTER-WARDS
AFTER I SAW THAT I RETURNED HOME RIGHT AWAY
CLANG
HOW CRUEL! WHY DIDN'T YOU SAY ANYTHING?
SO THIS IS HOW IT WAS ...
IS THAT SO
IT'S SUPPOSED TO BE RELAXING.
INCENSE FROM THE EAST
THIS WHAT SMELL IS THIS?
BIBI!
SO IT WAS HYPNOSIS
YESTERDAY, MADELINE'S EYES LOOKED LIKE SHE WAS BEING CONTROLLED.
THIS GIRL DOES NOT LOOK LIKE SHE'S LYING!
BEFORE, MY MOTHER WAS A HYPNOTIZER AND FORTUNE TELLER SHE USED THIS INCENSE BACK THEN
I SEE

HURRY AND FINISH UP!
BUT... MOTHER, THIS IS MY JOB I'M CHATTING WITH THIS PERSON
SO THIS IS HER MOTHER? SHE'S A BAR HOSTESS!
JUST GIVE ME A SECOND ...
WHY ARE YOU DRINKING WITH SOMEONE?
MOTHER!
A PERSON CALLED FOR YOU!
OH, YES!
WILL YOU COME AGAIN?
ALL RIGHT
REALLY! YOU MUST COME AGAIN!
BIBI!
FEAR

BIBI'S MOTHER DID FORTUNE TELLING AT BARS.
THAT'S HOW SHE MET MR RUSSEL!
YOU MUST!
CAIN, YOU MUST COME AGAIN!
HOWEVER, MISS MADELINE'S BODY SUFFERED A LOT OF DAMAGE SO THAT EVEN HER FACE COULDN'T BE RECOGNIZED IT WAS BITTEN OFF BY STRAY DOGS...
AFTER THE FIRE, BEATRICE AND HER MOTHER RAN AWAY FROM THE RUSSEL'S HOUSE
THIS WAS DURING THE TIME MADELINE DIED, SO PEOPLE SUSPECTED THEM TO BE THE MURDERERS.
MR RUSSEL WOULDN'T LET HER BODY UNDERGO AUTOPSY EITHER

SLAP
NEVER REFUSE A CUSTOMER AGAIN!
DO YOU UNDER-STAND?
YOU SAY YOU HAVE A HEADACHE?
DON'T GIVE ME EXCUSES BIB.!
SNAG
NOW HURRY UP AND
CHUCK
DON'T INTERFERE! THIS GIRL'S PRICE IS VERY HIGH!
I WILL BUY THIS GIRL
!

WAIT!
ARE YOU STUPID?
I'M TAKING HER AWAY
SEND ME THE RECEIPT!
TO USE THAT MUCH MONEY ...
WHAT A STRANGE GUY ..
WAIT!
WHY DID YOU MAKE ME WEAR THIS HIGH-CLASS DRESS?
SHE LOOKS THE SAME BUT HER PERSONALITY IS JUST
WHAT.. WHAT ARE YOU LOOKING AT?
PHEW
DO YOU THINK THAT A COUNT CAN'T DO IT WITH A POOR GIRL? IS THAT IT?

MADELINE WAS PROBABLY AFRAID OF MAKING FATHER ANGRY FOR THE FIRST TIME SO SHE.
SIX YEARS AGO NO MATTER WHAT I SAID TO FATHER HE WOULD NEVER BELIEVE ME
WHEN YOU SAID IT WASN'T MY FAULT
I WAS VERY HAPPY VERY HAPPY
TO HIM, MADELINE WAS LIKE A PURE ANGEL
I LISTEN TO MOTHER AND DO THIS JOB WHICH I HATE..
AFTER WE LEFT THE HOUSE, MOTHER CARED LITTLE FOR ME TOO..
BUT.. SHE STILL DOESN'T LOVE ME
WHY DOES EVERYONE HATE ME
WHY

KNOCK
KNOCK
OH! I'LL GET IT!
MASTER CAIN, YOUR TEA..
BIB?
BIB, ARE YOU HUNGRY?

DIDN'T YOU PAY FOR THIS?
BIB!

BUT, I'M NOT PITYING YOU. AND I WON'T LICK YOUR WOUNDS
I ALSO NEVER RECEIVED MY PARENTS' LOVE.
SO, I DON'T FEEL LIKE DOING THAT NOW
YOU ARE VERY KIND ...
BECAUSE I LIKE Y
I DON'T REMEMBER THAT THAT IS A LIE
BEFORE, YOU SAID THAT I "DON'T UNDERSTAND HOW TO BE KIND TO OTHERS"!
YOU DON'T SAY UNNECESSARY WORDS
THIS IS YOUR KINDNESS!

ZZZZZZ
HUH?
FRIGHTENING!
THE FIRE RISING SO HIGH...
IT'S HOT!
WHERE DID I PUT IT?
BUT I MUST FIND IT!
OH!
I FOUND IT! THANK GOODNESS!

BIBI!!
WHEN I AM SMALL, I AM ALWAYS LOOKING FOR THE SAME IMPORTANT THING
THE DREAM OF FIRE I ALWAYS HAVE IT
OH
ARE YOU ALRIGHT?
WHEN I FIND IT, AS SOON AS I TOUCH IT, I SCREAM
MISS MADELINE'S BODY SUFFERED A LOT OF DAMAGE SO THAT EVEN HER FACE COULDN'T BE.
STRANGE THIS FEELING I HAVE.
STRANGE
I DON'T REMEMBER THAT..
THAT IS A LIE.
THE FIRE WASN'T MY FAULT EITHER

I'M THINKING SOMETHING THAT DOESN'T MAKE SENSE
RIGHT NOW.
IT, CAN'T BE!
I HOPE THAT IT CAN'T BE
BUT WHAT IF...
WHAT YOU SAYING ...
I'M SURE YOU HAVEN'T FORGOTTEN.
THE SHADOWED DAUGHTER YOU HAD WITH ANOTHER WOMAN. BIBI.
THEY LIVE IN THIS CITY RIGHT NOW
THE MADELINE YOU SAW THAT DAY WAS BIBI IN DISGUISE!
THAT'S FOR CERTAIN.
IT SEEMS LIKE HER MOTHER USED HYPNOSIS TO CONTROL HER OWN DAUGHTER

BIBI'S MOTHER WANTS TO KILL YOU!
HOW CAN THIS BE? I DON'T BELIEVE IT!
SHINE
UNCLE! LEND THIS TO ME FOR A WHILE!
HUH?
THAT'S MADDY'S PENDANT ...
IT IS!
IT WAS BURNT IN THE FIRE, SO IT WON'T OPEN BUT I ALWAYS KEEP IT WITH ME.
CAIN?
CHECK-MATE!
WITH THIS, ALL THE PIECES FIT TOGETHER!

YOU ARE NOT BIB.!
CAIN, WHAT ARE YOU SAYING ..
WHAT ..
MADDY REMEMBERED THIS.. SHE WANTED TO GO BACK AND GET IT
THIS IS JUST LIKE YOUR DREAMS!
YOU ARE THE LADY MADELINE VICTORIA RUSSEL WHO DIED!
HOWEVER, THE FIRE WAS SO SEVERE, SO
THIS WAS THE PENDANT THAT WAS LOST IN THE FIRE
WAIT! WHAT ARE YOU SAYING?
IT ISN'T STRANGE THAT MADDY'S HANDS WOULD RECEIVE A SCAR LIKE THIS

MOTHER!
MADDY -
LISTEN TO MY VOICE!
WAKE UP!
BE WHO YOU REALLY ARE!
GOOD!
WHAT IS YOUR NAME?
MADELINE
WHACK

"MY BELOVED MADDY DON'T CRY! I WILL ALWAYS BE BY YOUR SIDE
THE NIGHT WHEN MOTHER DIED YOU HELD ME AND SAID
WHEN YOU GROW UP, LET'S GET MARRIED ..."
MADE-LINE!
RRRRRR!
COME MAKE A CALL TO YOUR FATHER
FATHER ... DID YOU FORGET OUR PROMISE ...
THAT'S A LIE! I WON'T FALL FOR IT CAIN TOLD ME THAT YOU ARE
COME TO THE OAK TREE WHERE I DIED
YOU MUST COME NOW
YOU MUST COME

SHE HAS COME TO TAKE ME TO HER WORLD.
IT REALLY IS MADELINE ...
MADE-LINE.
CRACK!
MADDY!
THIS TIME, MAKE SURE TO KILL THAT MAN!
THIS WAY WILL BE FINE

SHATTER
COUNT! DON'T INTER-FERE!
THAT MAN HE TOOK US IN BECAUSE OF OUR LOOKS HE NEVER EVEN GAVE US A DROP OF LOVE..
EVEN THE SERVANTS TALKED BEHIND OUR BACKS
BIB WOULD LOOK AT MADDY AND SECRETLY CRY
YOU DON'T EVEN KNOW HOW BIBI DIED
ON THAT DAY SHE HUNG HERSELF!
DO YOU KNOW WHAT HAPPENED AFTER-WARDS?
BELIEVE ME! FATHER
BIBI
BELIEVE ME!
THAT FIRE.
THAT MAN LOVED MADDY SO MUCH THAT HE BLAMED BIB INSTEAD!
THE BRANCH BROKE, THE BODY FELL.. EATEN BY STRAY DOGS

I WILL DESTROY THAT MAN AND MADDY
I WON'T FORGIVE
I PUT MADDY'S CLOTHES ONTO BB'S BODY, AND THEN RAN AWAY WITH MADDY
JUST IN ORDER TO SWITCH BB AND MADDY
I USED HYPNOSIS TO ERASE HER MEMORY, AND RAISED HER AS BIBI
SHE IS GLORIFIED
AND SLEEPING
BEAUTIFUL FLOWERS
HAHA! LOOK!
MY BIB IS UNDER THE FLOWER HOUSE'S GRAVE
AND THAT MAN IS UNDER THE TREE WHERE BIB DIED
HE WILL BE KILLED BY HIS BELOVED PROSTITUTE DAUGHTER!

HA HA HA
HA HA
OH ...
WHAT A SHAME ...
BUT ALSO,
YOU ARE WRONG JUST THE SAME.
WHY DID YOU NOT FIGHT AND ACCUSE HIM?
YOU ARE JUST LIKE THE BIBI OF BEFORE
BE QUIET!
YOU,,
YOU WANT OTHERS TO PITY YOUR MISFORTUNE, AND JUSTIFY YOUR REVENGE
CRACK

THROW
!
SHATTER
S
S
S
S
S
S
S
S
S
S
?!
WHAT
IS
THIS ?
Ohh...
SWIRL

WANTING LOVE BUT NEVER RECEIVING IT
BUT -
THAT'S RIGHT
BEATRICE'S STORY IS VERY SAD!
HAS EVERYTHING WHICH SHE HAS DONE BEEN SUCH A SERIOUS SIN?
DOES MADDY DESERVE TO BE PUNISHED?
MADELINE!
WHY DON'T THEY LOVE ME?
WHY DOES EVERYONE HATE ME
SHAKE
SHAKE
SHAKE

MADELINE
DON'T LET ME SUFFER ANYMORE
HAVE YOU COME TO TAKE ME AWAY
ARE YOU ALIVE OR DEAD?
IS THIS HOW IT IS?
I CAN'T TELL ANYMORE

CLUTCH
I CAN'T DO IT
MADE-LINE!
!
MADE-LINE!
HUG
KILL HIM!

MADE-
LINE!
MADE...
I
UNDER-
STAND..
TOGETHER
IT'S
TOO
LATE!
NO!
UNCLE
...
LET'S GO
TOGETHER..
STOP!

MA
ODY
MADE-
LINE!
THUD

DRIP
MADDY
OH!
RUSTLE
UH..

BIBI'S MOTHER WAS ARRESTED
COME..
YOU ARE REALLY VERY K... IND..
I AM IN PAIN...
USE YOUR OWN HANDS I AM THE MADDY YOU KNEW
I DON'T WANT T TO BE ANYONE ELSE.
AT LEAST I CAN CHOOSE HOW I DIE
OH.. PLEASE. CAIN!
I..
I AM MADDY .
MADDY!
I.. KILLED FATHER
YES..
I KILLED HIM..

MADE-LINE
YES?
RIFF...
MR RUSSEL WANTED TO DIE WITH HIS DAUGHTER..
I STILL CAN'T BELIEVE IT...
I KILLED HER!
ONCE A HIGH-CLASS LADY TOO...
IT WAS I WHO SHOT HER!
SHE, A WHORE WHO KILLED HER OWN FATHER
WHEN SHE HAD HER LAST WISH MY MIND HAD A VISION
SHE WHO MIRACULOUSLY SURVIVED
BRANDED
SUFFERING

THE FOG HAS LIFTED..
LET'S GO OUT AND HAVE A CUP OF TEA!
ALL RIGHT!
SIX YEARS AGO, I DIDN'T REALLY LIKE MADDY
BUT WHEN I THINK OF THAT GIRL LIVING IN THE CITY,
THE GIRL WHO HUNGERED FOR LOVE AND SHIVERED ALONE.
FOR THAT GIRL, I COULD PULL THE TRIGGER

CAN
YOU REALLY
ARE VERY
KIND

NOELLE ALCOTT

A MAID AT ST. PAUL ACADEMY.

THERE'S A WITNESS WHO SAW HER STAGGER AND THEN JUMP ON HER OWN.

SO IT'S A SUICIDE?

SHE'S CLUTCHING SOMETHING ... SILVER THREADS ...

NO ...

WHITE HAIR.

The Boys
Who Stopped
Time

1918 year ---England---

THEY SAY THE CRIMINAL IS SOMEONE FROM INSIDE THIS ACADEMY.

NOTHING BUT A CAGE TRAPPING US INSIDE

AFTER ALL, THIS ACADEMY IS,

NOELLE, RIGHT?

HEY, DID YOU HEAR? ABOUT OUR MAID?

IF YOU'RE NOT CAREFUL, HE'LL BITE YOU!

SCARY, not!

WHERE, WHERE?

AH, THE NEW TRANSFER STUDENT JUST ARRIVED.

RUPERT GODFREY, I'M DIRECTOR WHITE.

AND THIS IS ...

SO THAT MONKEY'S THE TALK OF EVERYONE?

WHAT'S UP WITH THIS SARCASM?

I'M GLAD TO WELCOME THE YOUNG MASTER OF THE NOBLE GODFREY FAMILY!

DORMI-TORY SUPER-INTENDENT JOHN ELLIOT.

ELLIOT, GODFREY, I HOPE YOU'LL BECOME GOOD FRIENDS.

I SUPPOSE HIS PRIDE HURTS BECAUSE HE S ATTENDING A SCHOOL TOGETHER WITH SOMEONE OF A COMPLETELY DIFFERENT SOCIAL STANDING

THIS BRINGS BACK MEMORIES. I WAS ONCE A STUDENT HERE, TO-GETHER WITH YOUR FATHERS.

I DIDN'T COME TO SUCH A PLACE BECAUSE I WANTED TO.

AS FOR ME ...

AS IF!

Da MY

YES, SIR!

GIGGLE

AFTER ALL, YOU'RE NOT USED TO ANY SORT OF EFFORT.

YOU'RE PROBABLY TIRED FROM THE TRIP? I'M SORRY ABOUT THAT.

THIS IS THE DINING HALL, GODFREY.

YOU COULD ALWAYS TRY WITH YOUR FINGERS IF YOU DON'T LIKE THE TABLEWARE.

Ha Ha Ha

WHAT, COMMONER'S FOOD IS NOT TO YOUR TASTE?

HEY, WHAT THE HELL ARE YOU DOING?

SLURP!

SLURRRRP!

Slurp

Slurp

GOD-FREY!!

Slurp~ Slurp~ Slurp~ Slurp~ Slurp~ Slurp~

HEY, HEY!

QUIET THERE!

CALM DOWN, ELLIOT!

YOU LITTLE ..!

I'M SUPPOSED TO BE AN EXAMPLE! YOU'RE EMBAR-RASSING ME!

CUT IT OUT!

STU-UPID!

JUST DOING WHAT YOU SUG-GESTED.

Why is he looking so freaked out?

?

WHAT?

NOELLE'S REPLACE-MENT IS COMING!

THAT WAS VERY FAST!

HEY, EVERY-ONE, LOOK!

AH, SHE'S SUCH A BABE!

THE DAY BEFORE YOU AR-RIVED THEY FOUND HER CORPSE.

NO-ELLE?

THAT GIRL IS... AGITATED..? HER EYES BURN LIKE FIRE...

WHAT IS THIS ..?

HOW MUCH MORE DOES HE THINK I CAN TAKE .....

THAT LITTLE BAS- TARD ..!!

Yeah, he did.

EH, WELL, HE WENT OUT A WHILE AGO ...

GOD- FREY!

WHERE IS GOD- FREY!?

YOU HERE, GOD- FREY!?

EECK!

How did you know?

SLAM!

WE HAVE A CURFEW HERE! SO WHAT ARE YOU DOING IN THE SHED!?

You're too noisy

AND WHAT ARE YOU EAT- ING!?

Thump

AW, DAMN ...

NOT!!

SAU- SAGE?

YOU HAVE A VEIN POP- PING.

raided the kitchen

Eh?

Bonk!!

ELLIOT!

Rumble Rumble Rumble

EH?

COOL!

IT'S A HIDDEN ROOM!

MY BUTT

WHERE ARE WE?

WE ARE SECRET MEMBERS OF THE "CHURCH OF THE ETERNAL LIGHT" ...

WE ARE SEARCHING FOR THE ELIXIR THAT GRANTS ETERNAL LIFE AND YOUTH.

SOMEONE'S DIARY!

LET'S SEE ...

HEY, YOU CAN'T TOUCH OTHER PEOPLE'S STUFF LIKE THAT!

SO DID THEY MAKE SUCH AN ELIXIR?

ONE DAY WE LET 1 OF OUR MEMBERS DRINK THE ELIXIR ...

I WONDER IF IT WAS ON PURPOSE ...

MAY-BE.

THAT'S PROBABLY A PICTURE OF THE MEMBERS ...

BUT THE PART WITH THE FACES IS TORN OFF.

ETER-NAL LIFE AND YO-UTH?

REA-LLY!

MORE THAN HALF OF THE NOTEBOOK IS TORN OFF.

AND THE REST IS MIS-SING ...

THIS IS MY SECRET PLACE.

WAH!

CHE-MISTRY TEACHER LLOYD!!

I BELIEVE IT'S PAST YOUR CURFEW TIME.

YOU TWO SHERLOCK HOLMES-S ...

NO-THING SUSPI-CIOUS THERE!

SO IT WAS ONLY THE CHEMISTRY TEACHER'S LAB!

I WON'T REPORT THIS TO THE DORMITORY DEAN ALLEN, SO YOU KEEP QUIET ABOUT THIS ROOM, TOO.

YES, SIR! OF COURSE! EXCUSE US NOW!

AS IF IT HAD NOT BEEN USED FOR DECA-DES!

BUT EVERY-THING WAS CO-VERED WITH SO MUCH DUST!

CUT OUT THE MASTER DETECTIVE CRAP!

SWISH!!

WHO IS IT?

Rustle

AH!

YOU'RE ELLIOT'S FRIEND, RIGHT?

WAS THAT ... A SLING-SHOT?

I'M GALLA-GHER... CHRIS GALLA-GHER.

THAT TIME?

I WISH I COULD HAVE TOLD YOU THAT TIME ...

STOP THIS!

SO, YOU WERE REALLY COOL. REALLY ...

NO-BODY HAD EVER TRIED TO CROSS ELLIOT BE-FORE,

NO,

HE JUST USES ME TO RUN ERRANDS FOR HIM.

AH, IT'S THAT NEW MAID!

DON'T PUT ON AIRS!

JUST COME PLAY WITH US!

DON'T LOOK DOWN ON ME JUST BE-CAUSE I'M A MAID!

LET GO!

Slap!

YOU LECHE-ROUS PATROLS!

WATCH THIS, GALLA-GHER!!

THAT'S ABUSE OF THEIR AUTHO-RITY. SWEET.

Wah!

WHAT!?

Ping!

Ping!

Ping!

OUCH!!

AND CAN'T YOU PICK UP CHICKS WITH MORE REFINE-MENT?

Pull

Damn you,

GOD-FREY !!

EVEN IF YOU'RE THE HEIR OF THE GODFREY FAMILY,

YOU WERE RAISED AT SOME LOW-CLASS ORPHANAGE!

I'LL REMEMBER THIS, GODFREY!

EVERYONE KNOWS ABOUT YOU!

DAMN ...

LET'S SCRAM!

THAT'S BAD! HE'S WITH ELLIOT'S LAP-DOG GALLAGHER!

IT BECAME CLEAR THAT I WAS THE HEIR OF THE GODFREY FAMILY AND THEY TOOK ME BACK.

BUT HALF A YEAR AGO

THE CRIMINAL ABANDONED ME WHEN HE GOT THE MONEY FOR MY RANSOM AND SO I GREW AS AN ORPHAN.

I WAS ABDUCTED AS A CHILD.

WHAT!?

.....

I CAN UNDERSTAND THAT THEY FELT AS IF THEY HAD PICKED UP A MONKEY

BUT I COULD NOT GET ALONG WITH MY REFINED PARENTS

REALLY ..?

GODFREY ...

AND THAT'S WHY THEY CHASED ME AWAY INTO SUCH A PLACE AS THIS ACADEMY.

THIS PHOTO IS..!

LET ME SEE THAT!

I MUST'VE TUCKED THIS PHOTO IN MY POCKET YESTERDAY ...

HN?

WELL ...

Strong like a weed!

IT'S LIKE A ZOO HERE ANYWAY, SO I FEEL RIGHT AT HOME.

WHERE DID YOU GET HAT?

AH! A PER-FECT FIT!

I'M NOELLE'S LITTLE SISTER, EDITH.

MY SISTER HAD IT WHEN SHE DIED, TOGE-THER WITH SOME WHITE HAIR

SHE WAS KILLED! BY A WHITE-HAIRED MAN ...

I'M SURE IT WASN'T SUICIDE.

AH!

THAT GUY ON THE RIGHT, WITH THE STYLISH HAIR ...

SIS-TER!?

I CAME HERE TO FIND THE MUR-DERER.

AND THE LAST ONE ...

WHAT?

AND THIS IS DIREC-TOR WHITE!

HE LOOKS JUST LIKE MY FATHER WHEN HE WAS YOUNG!

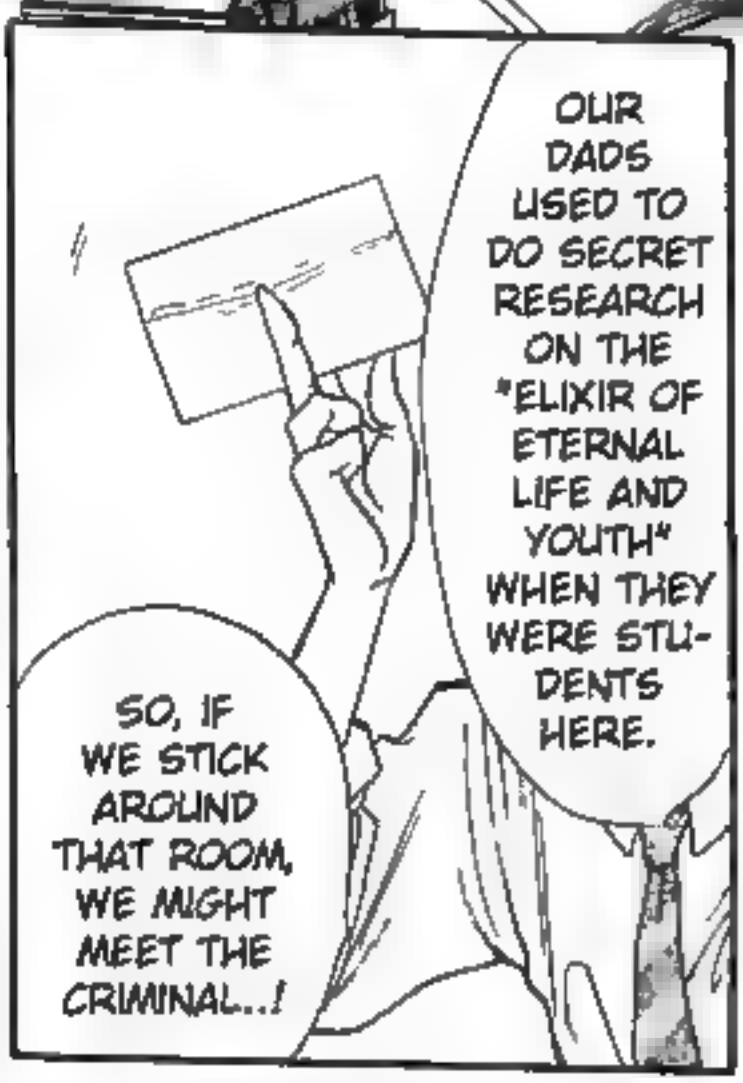
WHY DID NOELLE HAVE THIS!?

REALLY ... JUST LIKE MY FATHER ...

AH! MY DAD IS HERE, TOO!

WILD TALK

This is a remake of an older story I had. Back then, it was the first time I felt the joy of portraying a mad murderer. (He-he-he!) It resembles the "Young Sherlock Holmes" movie somewhat, but it's actually one of my favorite "live for the moment" stories. At first, it looks like an ordinary school-story, but there are some very un-noble-like moments coming up! I like mischievous little boys and so the last scene... well, you'll see! Speaking about last scenes, R. Williams's last scenes are wonderful. And I'm not the only one moved to tears by those suffocatingly painful and beautiful scenes! Anyway, just stay with me and read on!


OUR DADS USED TO DO SECRET RESEARCH ON THE "ELIXIR OF ETERNAL LIFE AND YOUTH" WHEN THEY WERE STUDENTS HERE.
SO, IF WE STICK AROUND THAT ROOM, WE MIGHT MEET THE CRIMINAL..!

Strike!

HYPNOTISM?

YES, HE USED TO MEDDLE WITH THE SOUND OF THE SCHOOL BELL ...

YEAH, EXCEPT HIS CHEMISTRY RESEARCHES, HE'S INTERESTED IN HYPNOTISM, TOO.

THAT LLOYD GUY IS SO SUSPICIOUS ...

BUT HIS HAIR IS NOT WHITE ...

Still a weirdo though

End of game!

IT BECAME A PROBLEM FOR THE STUDENTS.

WHAT?

THERE WAS A RUMOR ABOUT MR. LLOYD AND NOELLE, YOU KNOW!

AH! I GOT THIS BURN LONG AGO.

AH, YOU'RE HURT!

AH, THIS?

SHE WAS A WOMAN WHO FELL IN LOVE VERY EASILY.

IT'S POS-SIBLE ...

BE-CAUSE HE IS WELL-TO-DO ...

OR SHE MIGHT HAVE BEEN THREATENING MR. LLOYD

AND SHE WAS KILLED IN THE PRO-CESS, RIGHT ...?

DAMN! IT'S THE NIGHT-WATCH!

DUCK!!

hey you!!

huh-uh-uhh!

EDITH, DID NOELLE HAVE ANY SECRET PLACE OF HER OWN?

IF THERE WAS SOMETHING SECRET WRITTEN ON THE MISSING PAGES OF THAT DIARY, NOELLE MIGHT HAVE BEEN THREATENING THE CRIMINAL WHEN SHE GOT THEM.

SE-CRET PLA-CE ...

NO-ELLE'S ...

Soap

I'M JUST AN AVE-RAGE MAID.

WHY ARE YOU HELPING ME ANY-WAY?

EVER SINCE WE LOST OUR PARENTS ...

WE USED TO LIVE TOGE-THER, JUST THE TWO OF US.

I DIDN'T KNOW I HAD ANY BLOOD RELATIVES...AND WHEN I FOUND THEM, THEY WERE DISAP-POINTED IN ME. I WAS MISERABLE.

THE FIRST TIME I SAW YOU, YOU WERE SO TENSE IT WAS SCARY.

BE-CAUSE YOU'RE DESPE-RATE ...

SORRY?

I GUESS YOU REALLY LOVED YOUR SISTER.

ANY-ONE WHO HURT MY SIS-TER!

THAT'S WHY I CAN NEVER FORGIVE ANYONE,

BUT THEN SHE DIED AND I'M ALL ALONE ..!

OUR RELATIVES TOOK TURNS TAKING US IN, BUT IN FACT, WE HAD TO PROVIDE FOR OUR-SELVES.

AND THEN HE ...

I'M SURE!

I'M SURE SHE HAD DIG UP SOME DIRT ABOUT THAT LLOYD ..!

EDITH ..!

Rustle

I UNDER-STAND.

DON'T WORRY, I'LL DEFINI-TELY,

CATCH THAT VILLAIN!

Edith ...

SISTER, I'LL SLEEP IN THE BED YOU USED TO OCCUPY ...

HE'S A GOOD BOY

RU-PERT

HOW AM I SUPPOSED TO SLEEP ON SUCH A PILLOW?

THERE'S SOME-THING HARD INSIDE IT.

!?

flop

YES, MA'AM!

HEY, WE HAVE AN EARLY START HERE! TURN OFF THE LIGHT ALREADY!

I CAN'T DO IT HERE ...

COULD IT BE THAT ...

AH!

DID SISTER SEW IN SOME-THING IMPOR-TANT?

I HAVE TO TELL THE OTHERS ABOUT IT!

THE REST OF THAT DIARY!!

FO-UND IT!

THIS KITCHEN IS TOO COLD. SO LET'S HAVE SOME TEA!

clank

C o o o o

NOW THEN ...

Such a waste of a good pillow

Cut Cut

THE LIGHT WENT OFF ..?

Swish!

SLAM!

WAH!

BANG!

HOT!

AAH

LITTLE BITCH ..!!

AAAH ..!

Splash!

WAAAA!

AH ...

IT WAS ...

YOU!?

HIS HAIR IS CHANGING COLOR

IS IT WHITE?

IT WAS DYED!

AAAH!!

I HAVE TO SEE ...

I MUST SEE HIS FACE!

WHO?

AH!!

YOU CALLED, DIRECTOR?

EHM... THAT IS ...

YOU NEED IT FOR YOUR WORK. WHAT WAS IT DOING THERE?

IS THIS YOUR FLASH-LIGHT?

EL-LIOT?

YES, SIR.

EXCUSE ME ELLIOT, BUT COULD YOU WAIT IN THE NEXT ROOM?

THE DIRECTOR HERE. AH, ABOUT THAT MATTER ..?

SO?

YES, JUST TALKING TO A STU-DENT.

WHAT TO-DO? SHALL I TELL H M ABOUT THE PICTURE?

THERE'S SOMEONE BEHIND THE CURTAIN!?

Pull

SCHTACK!!

A doll!?

WELL DONE, WHITE.

Pant

Pant

Pant

GALLAGHER IS MISSING, TOO.

ELLIOT WENT TO THE DIRECTOR'S AND DIDN'T COME BACK.

HM?

HM?

YOU HAVE A LONG WAY UNTIL I DO ...

HE-HE-HE ...

STOP MAKING ME DO THIS!

FORGIVE ME AT LAST!

LIKE I'M LOOKING AT HIS PICTURE

BUT, GALLAGHER'S FATHER IN THIS PICTURE LOOKS EXACTLY LIKE THE GALLAGHER I KNOW ...

I GOT THIS BURN LONG AGO.

THIS IS IMPOS-SIBLE!

NO WAY,

BUT ...

WHAT IF HE ACTUALLY ...

E-DITH!?

LET'S FIND EL-LIOT!!

Shaaa...

WHY ARE YOU DRES-SED LIKE THIS ...

EDITH!?

I LOVE YOU.

SHE'S SO LIKE A PUPPET.

SHE'S STRANGE.

COME ...

WITH ME ...

IS SHE TAKING ME TO THE SHED NEXT TO THE CHEMSTRY LAB ..?

THIS IS ...

IT USED TO BE A CATHEDRAL ONCE ...

Rumble

ANOTHER HIDDEN DOOR

Click

YOU ARE GALLA-GHER!!

SO AFTER ALL,

EL-LIOT!

WEL-COME, TO THE "CHURCH OF THE ETERNAL LIGHT"

WHITE HAIR!

I'VE BEEN WAITING FOR THIS DAY FOR 26 YEARS!

I FINALLY FOUND THE MISSING PAGES OF THE DIARY, WHICH HOLD THE HIDING PLACE OF THE ELI-XIR.

IT WAS IN THIS BELL ALL ALONG

LLOYD!

DON'T MOVE!

THIS IS CONCEN-TRATED SULFURIC ACID.

HE-
HE-
HE
...

OR IS IT ALRIGHT WITH YOU IF HER BEAUTIFUL FACE GETS BURNED?

GYAAA!!

SFX: CRASH!

DON'T JUST STAND THERE AND WATCH!

DO SOME-THING, YOU DAMN MONSTRO-SITY!

AAH..!

UUURGH..!

GALLA-GHER!!

DON'T WORRY, YOU'RE TOO IMPORTANT TO KILL.

BECAUSE I WILL MAKE YOU DRINK THE SAME ELIXIR.

SHUT UP ALRE-ADY.

DAMN ... HE USED HYPNO-TISM ON EDITH ...

WASN'T HE YOUR FRIEND?

BANG!!

HE USED TO BLACKMAIL ME TOGE-THER WITH NOELLE.

HIS GOALS WERE THE ELIXIR AND MONEY ...

YOUR HAIR WILL TURN WHITE AND YOU'LL WANDER FOREVER, FROZEN IN TIME.

IT'S BEEN MORE THAN 40 YEARS SINCE YOUR FATHERS MADE ME DRINK IT ...

I HYPNOTIZED HER AND MADE HER COMMIT SUICIDE.

BUT SHE BECAME A THORN IN HIS SIDE, SO HE BETRAYED HER AND JOINED ME.

I HAD A FIANCEE, THE SAME AGE AS ME...

WHAT WOULD A CHILD UNDER-STAND?

GALLA-GHER!

BUT THEY WERE YOUR FRIENDS!

AND THEY SUPPRESSED THE ACCIDENT WITH THEIR AUTHORITY.

I MARRIED MY FIANCEE N THE PRO-VINCE, BUT,

IN A SENSE, I WAS THEIR GUINEA PIG.

I WAS POWERLESS AND YOUR FATHERS OFFERED ME TO DRINK TH S AS IF IT WERE A PART OF SOME GAME.

AND GREW OLD ...

SHE GRADUALLY AGED ...

I KILLED HER TO-GETHER WITH HER LOVER ..!

He is a mon-ster.

HE'S NOT MY SON, HE'S MY HUSBAND HE'S REALLY 42 YEARS OLD I CAN'T STAND IT ANYMORE

HE-HE-HE IS TH S ALRIGHT? IF YOUR SON CAUGHT US

I finally have it ...

It's finally mine!

Found it!

creak

SF. CRACK

THEY COULDN'T KNOW THIS BELL WOULD BE ABAN-DONED ...

BUT THEY HID IT IN A REALLY AWFUL PLACE.

THEY PROBABLY WANTED TO ENTOMB THE CURSED ELIXIR TOGETHER WITH THIS BELL, REPRESENTING GOD'S VOICE.

GWAAAAAAAAAA!!

DONG!!

DONG!!

DONG!

Let go of the elixir and save yourself! Galla-gher!

DONG!

Hold the rope with both hands!!

GYAAAAH!!

DONG!

DONG!!

DONG!!

I WISH I COULD HAVE TOLD YOU

YOU WERE REALLY COOL REALLY.

THAT TIME

ALL OF THIS WOULD HAVE NEVER HAPPENED

Crash

MAYBE IF I HAD

I CAN'T BELIEVE THIS ..!

RUPERT ..!

AH!

BLOOD ...

El-liot!

thought you were dead!

AH ...

EL-LIOT!

LET ME HELP YOU,

TROOP!

SUCH A BIG WOUND! ARE YOU AL-RIGHT!?

THE BURIAL OF GALLA-GHER'S HATRED.

I ...

I WON'T THANK YOU ...

THIS BELL TOLLS FOR,

AND IT SET EDITH FREE FROM HIS HYPNO-TISM.

Hurts

I DIDN'T EVEN THINK YOU WOULD,

MR. DORM LEADER.

IT RESOUNDED THROUGH THE WHOLE ACADEMY.

WHICH WAS THE STAGE FOR SUCH A TRAGEDY

The Godfrey family home

I CAN'T BELIEVE HE WAS THE SAME AGE AS MY DAD ...

THE ONE WHO BLACKMAILED THE DIRECTOR INTO ADMITTING US TO THE ACADEMY WAS GALLAGHER, TOO.

.....

IT MUST HAVE BEEN HARD ON HIM ...

MADAM GODFREY HAS PREPARED TEA!

RUPERT! ELLIOT!

COME INSIDE!

E-DITH!

Co-ming!!

DIDN'T YOU HATE PEOPLE WITH A DIFFERENT SOCIAL STAN-DING?

LOVE CON-QUERS ALL!

Ah! Cool! What is it!?

What?

THE FIRST ONE TO GET HOME WINS!

EVEN IF TIME STOPS FOR YOUR BODY, IT WOULD NEVER STOP FOR YOUR HEART. JUST LIKE PETER PAN.

AND THE SAD SOUND OF THAT BELL,

STILL RE-SOUNDS WITHIN US ...

AH!

You're playing dirty God-frey!!

The Boys Who Stopped Time

Celestial Scans Staff:

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Proofreader: Mari

Editor: Elle

QCheck: Mari

Come Join Us...
and I'll do
fanservice for you.
ahem Attention please!!
Celestial Scans is calling to all
manga leechers! We are
offering you the chance of a lifetime
to be promoted from leecher
status to a Scanlator *gasps*
All you need to do is to
check out our website
www.freewebsite.com/celestialscans/

"EMILIO DOESN'T HAVE MOTHER OR FATHER.

AND HE LOST HIS LITTLE BROTHER SOME-WHERE* ..!

EVERYONE SAID THE SAME.

I'M ALL ALONE ...

BUT, WE AREN'T RELATED BY BLOOD, REN!

.....

ALICH! WHAT ARE YOU DOING!?

STAY STILL!

I SAW THIS IN A MOVIE ONCE.

BUT YOU HAVE ME! I'M YOUR FRIEND!

BRO-THERS?

WE WILL BECOME BROTHERS BY BLOOD LIKE THIS!

DOUBLE

A SALUTE TO NEW YORK, WHICH MADE YOU A STAR!

HE FINALLY GOT THE SUCCESS HE CRAVED FOR.

Don't diss me!

NEIL LLOYD
JEANE DAVIS
AND
EMILIO CARLYLE

TWO YEARS AGO, EMILIO CARLYLE,

AND WHICH ONE IS THE OLDER BROTHER?

ME OF COURSE! I'M 2 MONTHS AND 15 DAYS OLDER THAN YOU!

YOU'RE SLY!

HA-HA-HA-

EMILIO CARLYLE IS MY CHILDHOOD FRIEND AND ALSO A CRYBABY, BUT WHEN HE SMILES, HE'S LIKE A PUPPY WAVING ITS TAIL.

HE USED TO LIVE ALONE WITH HIS UNCLE, A HEAVY DRINKER.

HOW SHOULD I KNOW?

THEN WHY SOMEONE AS GREAT AS HIM CAME TO SEE THE PLAY OF SOME DRAMA CLUB!?

HEY!

IT'S JAMES MILLER, THE CULT MOVIE GENIUS!

HE DIRECTS ALL THOSE TERRIBLE MOVIES!

IT WAS 14 O'CLOCK.

WHEN THAT MAN ARRIVED AT OUR GOD-FORSAKEN VILLAGE

EH?

YOU'RE JUST LIKE THE CHARACTER I WANT TO PORTRAY IN MY NEXT MOVIE.

WOULD YOU LIKE TO AUDITION FOR MY STUDIO?

IT WAS THE CHANCE OF A LIFETIME AND THE TALK OF THE WHOLE VILLAGE.

You can't do it!!

AND I THOUGHT YOU'D BE HAPPY FOR ME ...

BUT I'VE ALREADY DECIDED!

IT'S TOO GOOD TO BE TRUE! HE'LL SWINDLE YOU!

AND BESIDES, HE'S CERTAINLY SOME GAY!

REN!!

I DIDN'T WANT TO SEE HIM BECOME AN ADULT WITHOUT ME ...

Do what you want, you idiot!!

I'LL FINALLY BECOME A REAL ACTOR!

LET ME OUT!

EMILIO'S UNCLE WAS ALSO AGAINST ALL THAT AND THE DAY HE HAD TO LEAVE THE VILLAGE, HE LOCKED HIM UP

DAMN! EMILIO, TAKE MY MONEY!

Hey, wait!

YOU'LL RETURN THEM WHEN YOU'RE FAMOUS!

REN!

HUSH!

STOP SQUEAKING IN THERE!

AND DON'T COME BACK BEFORE YOU'RE FAMOUS!!

REN!

You damned brat!!

Wait!!

NOW RUN!!

RUN EMILIO!!

THE PRODUCTION STUDIO WHERE EMILIO WORKS!

OK,

IT'S HERE.

IT'S BEEN 2 YEARS SINCE THEN.

EMILIO WORKED HARD, BUT HE DIDN'T CALL EVEN ONCE.

SO I DECIDED I HAD TO GO AND SEE HIM MYSELF.

THANK YOU! ♡

IN "ATLAS", BUT ...

EMILIO CARLYLE IS ATTENDING A PARTY RIGHT NOW ...

WHERE EXACTLY?

AS IF THAT COULD STOP A GUY GROWN IN THE WILD ...

Blar~ Blar~ Blar~

♪ ♪

BUT YOU CAN'T ENTER WITHOUT A WRITTEN INVITATION ...

HE HE ...

SO MANY PEOPLE ..

EMILIO SHOULD BE SOMEWHERE AROUND

Hey, you!

CONGRATULATIONS ON WINNING THIS GREAT PRIZE!

DIRECTOR MILLER, MR. EMILIO CARLYLE!

DIRECTOR, YOU'RE FAMOUS FOR CHOOSING AND PICKING UP YOUR OWN ACTORS.

YOU FOUND EMILIO AFTER SEARCHING EVERYWHERE THROUGHOUT AMERICA, RIGHT?

HIS ACTING HAS BECOME IMPRESSIVE SINCE HIS FIRST MOVIE. A REAL TIGER, EXACTLY THE TYPE OF MAN I WAS LOOKING FOR.

THANK YOU VERY MUCH,

DIRECTOR MILLER ..!

IT'S EMILIO!

HE'S BECOME SO STYLISH!

YOU IDIOT.....!!

I WAS LOOKING EVERYWHERE FOR YOU!

SLAM

You old idiot!

EMILIO!!

ATTACK-ING ME ALL OF A SUDDEN!

WHAT ARE YOU DOING!?

EMILIO, WHO IS THIS?

I'VE NEVER SEEN HIM ...

SO RUDE ...

AND WHAT ARE THOSE CLOTHES?

SO VUL-GAR ...

IT'S ME! EMI-LIO ...

ME ..!

ARE YOU JOKING ..?

GUARDS! GUARDS!

You bas-tard!

EMILIO, YOU ...

REN.

YOU CAN STOP WITH THE OFFEN-CES NOW.

THROW THIS VILLAGE-IDIOT OUT OF HERE.

Grab

Eek!!

YES, SIR.

KI-KI-KI-KI-KI

OUCH!!

SF: SLAM

HE KNEW WHO I WAS ...

HE..!

YOU CAN STOP WITH THE OFFENCES, REN.

JUST GO BACK TO YOUR DEN.

Shocked

That bed-wetting idiot!!

EHM... YOU FORGOT THIS.

EHM ...

HERE?

ARE YOU... HIS FRIEND?

THAT BASTARD... WHEN DID HE MANAGE TO LAY A HAND ON SUCH A HIGH-CLASS BABE...

GIRL-FRIEND.

OH

I'M EMILIO'S ...

I'M SUGAR DICKSON.

WHEN I FIRST MET HIM, HE WAS SUCH A GENTLE PERSON AND NOW ...

HE HAS CHANGED VERY MUCH.

THAT'S WHAT I THOUGHT, BUT ...

I MET HIM DURING THE MAKING OF HIS DEBUT MOVIE, "ANGEL".

BUT WHEN HE BECAME FAMOUS, HE TURNED INTO A DIFFERENT PERSON ...

.....

BECAUSE WE ARE BROTHERS BY BLOOD!

REN!

WHEN I BECOME A STAR, I'LL RESERVE THE BEST SEATS FOR YOU!

I CAN'T BELIEVE IT. THE EMILIO I KNEW IS GONE.

EMI-LIO!

COME HERE FOR A MINUTE!

COULD YOU PLEASE TELL ME HIS ADD-RESS?

AH!

REN ...

SUGAR ...

REN ARIES. AN OLD FRIEND.

STOP JOKING!

OK, OK.

WHOSE?

WHO WAS THAT BOY FROM BEFORE?

WHY, IS HE TO YOUR TASTE?

HE WON'T BE BACK ANYWAY.

ARE YOU SURE THIS IS SAFE ..?

BUT OF COURSE.

MINE... EMILIO CARLYLE'S ...

The Castle 35

WHAT IS IT? YOU SOUND STRANGE.

open

EMILIO, IT'S ME!

SUGAR ...

~Doorbell~

Shake-
Shake-
Shake-

MY, MY, AND I THOUGHT YOU HAD CRAWLED BACK HOME LONG AGO.

SORRY, BUT I DON'T HAVE MONEY FOR THE TRAIN!

SF BUMP

YOUR UNCLE DIED BECAUSE OF HIS DRINKING!

EMI-LIO!

You didn't call even once for 2 years!

And !?

SHUT UP YOU IDIOT, NOT SO LOUD!!

It's the same as if you killed him!

AND?

.....

Shut Up!!

Are you trying to shirk money out of me, you swindler!?

Do you know how hard it was to scrape together enough money to follow your sorry ass here!?

GET LOST!

TEA FOR THE GUEST?

What!?

EMILIO!

I HAVE A SHOOTING TOMORROW!

HOW COULD YOU HIT THE FACE!?

YOU ...

Punch

WILD TALK

I don't know if I've mentioned this before, but I came up with the idea for this story when I was watching "New Cinema Paradise" (-Note. I have NO idea what is that movie. So excuse any factual mistakes.-) By the way, Emilio in this story is named after one of my favorite actors ever - Emilio Estevez! (In this connection, the other four are Gary Oldman, Rupert Graves and Kyle MacLachlan.) And the model for director Miller was Dario Argento. It was very unusual for me that I came up with the names so easily! I think I was completely absorbed in drawing this story. But because it's one of my older works, I think now that the pictures are a little... flat? (Not really, but somehow off, maybe?) And as for Ren, I think I derived his name from that of the leading character of the movie "Footloose", Ren McCormick

I guess I included many one-shots in this volume. Anyway, please drool over this picture of Ren for the moment

THAT'S ANCIENT HISTORY!

What did you say!? Don't you remember how you were squeaking when the dogs chased you and I had to save you!?

I'M ...

I'M NOT THE ONE I WAS BEFORE..!

IT'S ALMOST LIKE BEFORE, WHEN WE WERE ALL IN MUD AND FIGHTING.

HA-

HA-HA ...

DON'T YOU KNOW WHY I NEVER CALLED FOR THESE TWO YEARS?

BUT YOU'VE REALLY BECOME STRONG ...

"I FAILED ANOTHER AUDITION. I'M WASHING DISHES TO LIVE NOW",

HOW COULD I SAY THIS OVER THE PHONE..? THERE WAS NO JOB FOR ME AFTER MILLER'S MOVIE WAS DONE.

HOW COULD I SAY THAT? "WE TOLD YOU! NOW COME HOME!" I DIDN'T WANT THAT ...

I DIDN'T WANT TO SHOW THIS TO YOU ...

TO THE ONLY PERSON WHO BELIEVED IN ME!

I HAD TO KILL ALL OF MY SENTIMENTS ..!

I HAD TO PUT THE RIVALS OUT OF MY WAY WITH THE DIRTIEST TRICKS POSSIBLE,

YOU'RE AN IDIOT ...

ALL I WANTED WAS TO SEE YOU.

I RECEIVED MY ROLES USING ONLY SEX-APPEAL.

EVERYONE WAS SO EASY THAT WAY.

I had to conquer this city!!

I'M SLEEPY... I HAVEN'T SLEPT FOR THREE DAYS NOW ...

EMILIO ..?

OH, MAN ...

WE REALLY MADE A MESS HERE ...

Snatch!

EH?

"FOR MR. DALLAS PHAR-RELL" ..?

SOME LETTER ..?

I'M GOING OUT FOR NOW, REN.

IT'S NO-THING.

EMI-LIO ..?

WANNA WAIT INSIDE?

I THINK HE WENT TO WORK, BUT ...

YOU TWO MADE UP, I'M SO GLAD ...

EH?

WELL THEN ...

"ANGEL"! MINE AND EMILIO'S DEBUT MOVIE! ♡

WHAT WERE YOU WATCHING? VIDEO?

ANYHOW, HE LET ME STAY HERE FOR A COUPLE OF DAYS.

HE'S A FAMOUS PERFECTIONIST.

YOU KNOW, WHEN THEY WERE SHOOTING THE CLIMAX SCENE, HE DIDN'T WANT ANY DISTRACTIONS AND DID EVERYTHING ALONE WITH EMILIO!

I REMEMBER IT SO WELL!

THIS STATUE OF AN ANGEL YOU SEE ON THE COVER IS MILLER'S DOING, TOO!

AND HE LIKED IT SO MUCH THAT HE TOOK IT AND PUT IT IN HIS HOME!

AH! THIS IS TOWARDS THE END, WHERE EMILIO IS MURDERED ...

I DON'T EVEN LIKE IT, THIS MOVIE. IT LEAVES A BAD TASTE IN MY MOUTH ...

YES, YES! THAT'S THE VERY SCENE!

THAT CLOSE-UP

IT WAS JUST ONE FRAME AND YET

WHAT IS IT?

HIS EYES JUST NOW ..!

Click

HIS PUPILS ARE

HERE!

Dilated!!

EMI-IO

IS DEAD?

IS HE REALLY DEAD!?

AH, REN!

EMI-LIO!

CAN I HAVE A WORD WITH YOU?

EMI-LIO!

DIDN'T YOU SEND THAT BRAT HOME?

YEAH!

NONE OF YOUR BUSI-NESS!

DO YOU KNOW HOW HARD IT WAS TO GET HERE ...

I CAN'T TOLERATE THIS... IT'S NOT JUST YOUR PRO-BLEM.

Then THAT Emilio is ...?

EMILIO!

THIS IS NO LAUGHING MATTER!

BREN-DA?

YEAH ...

IT SURE BRINGS BACK MEMORIES... BRENDA...

WHO'S THIS?

grab

YOUR FIRST LOVE, REMEM-BER?

IT'S FROM BRENDA FROM THE CAFE NEXT DOOR.

Home made jam!

HERE, A PRESENT FROM THE VILLAGE.

JUST LIKE A REAL BOND BY BLOOD CANNOT DISAPPEAR.

THIS SCAR CANNOT DISAPPEAR FROM MINE OR EMILIO'S BODY NO MATTER HOW MUCH WE GROW.

REN?

I knew it!!

JUST WHEN DID YOU BECOME LEFT-HANDED?

AND ABOUT THE FIGHT WE HAD LAST NIGHT ...

YOUR FIRST LOVE WAS NICOLETTE, IN FACT.

I DON'T KNOW WHY,

BUT THE REAL EMILIO CARLYLE WAS MUR-DERED.

YOU AREN'T EMILIO.

IN "ANGEL" THERE'S A CLOSE-UP, SHOWING EMILIO'S DEATH.

I WONDER WHAT YOU HAVE TO SAY ABOUT ALL THIS ...

I SHOWED IT TO A DOCTOR AND HE SAID IT WAS A REAL CASE OF DEATH.

THEN WHO AM I!?

I REMEMBERED ONE MORE THING, TOO.

EMILIO HAD ONE LITTLE BROTHER, WHO WAS GIVEN FOR ADOPTION ...

STOP IT!!

THIS IS BULL-SHIT!!

Slam!

AND THAT'S WHY YOU WERE TRYING TO STAY AWAY FROM EVERYONE.

I READ THAT LETTER. EMILIO ADDRESSED IT TO HIS BROTHER WHEN HE FIRST CAME TO NEW YORK.

THE LETTER WAS FOR "DALLAS PHARRELL" AND THE SENDER WAS EMILIO CARLYLE.

THE ONLY ONE WHO COULD HAVE SUCH A LETTER WAS DALLAS HIMSELF.

YOU ARE THE LITTLE BROTHER, PRETENDING TO BE EMILIO!

IT WAS AN ACCI-DENT!

NOT TRUE!! MILLER WANTED REALISM AT ANY RATE AND INSISTED ON USING A REAL HATCHET ...

NO ...

Shiver~

In order to gain success,

You killed your brother and took his place!

I JUST ...

I WAS JUST A DANCER, WHO DIDN'T SELL WHEN HE FOUND ME ...

Step

EVEN IF THAT MEANT TAKING EMILIO'S FAME ...

ALL I WANTED WAS TO TAKE REVENGE OF ALL THOSE WHO WALKED ALL OVER ME..!

END

What was that noise!? Are you hurt!?

Dal-las!

SO I KNEW YOU. IN NO TIME I BEGAN TO SEE YOU AS MY FRIEND ...

IN ORDER TO BECOME EMILIO, I READ HIS DIARY AND SAW ALL OF HIS ALBUMS ...

I ALWAYS ... WANTED TO BE EMILIO ...

Slam!

Dal-las!!

HA-HA... I'M SUCH AN IDIOT ..!

Who was it!? Who did this to you!?

HANG ON! I'LL CALL AN AMBU-LANCE ...

STAY WITH ME ... SOME MORE ...

AREN'T YOU MY FRIEND ..?

REN..!

I'M YOUR FRIEND ... EMILIO.

AH ...

YES.

ANGEL
...

IN-
SIDE
...

REN
...

MIL-
LER'S
...

ANGEL
..

MILLER'S
ANGEL
.

THE STATUE
OF AN ANGEL
MILLER MADE
!

Peur

People

YOU SAY THAT I KILLED EMILIO?

WHAT ARE YOU THINKING,

DROPPING RIGHT WHEN I'M HAVING GUESTS HERE?

YOU'RE OUT OF YOUR MIND.

YOU MEAN TO SAY THAT EMILIO WAS A DOUBLE AND THE REAL ONE DIED DURING THE MOVIE-SHOOTING?

RIGHT HERE ..!

WRONG.

I HAVE ONE,

YOUR OVER-ACTIVE IMAGINATION IS WORTHY OF A PROFESSIONAL PRODUCER, YOU KNOW.

AND BESIDES, YOU HAVE ABSOLUTELY NO EVIDENCE!

RIGHT NOW,

I'LL SHOW YOU,

My one and only evidence!!

WAAAH!!

WHA.. WHAT!?

CALL THE POLICE!!

Bla~ Bla~ Bla~

SOME-ONE...!

!!

CRASH!!!

Ah!

Inside the angel!!

Look!! There!

NO! IT'S NOT WHAT IT SEEMS ...

WAAAH! STOP!

It... It's a corpse!!

Call the police!!

きゃあああああ

SF: SCREAM

DA-

DAMN!!

HEH ...

SO YOU WERE HERE ALL ALONG ...

THIS CITY

I'M SORRY IT TOOK ME SO LONG TO DO IT

I FINALLY FOUND YOU, EMILIO!

NO, I DON'T THINK ...

GOOD-BYE ...

I HOPE WE MEET AGAIN, REN.

I'LL NEVER RETURN TO THIS PLACE AGAIN.

EVERYONE,

EVERYONE WHO LUSTS INSATIABLY AFTER THE LADY OF LIBERTY,

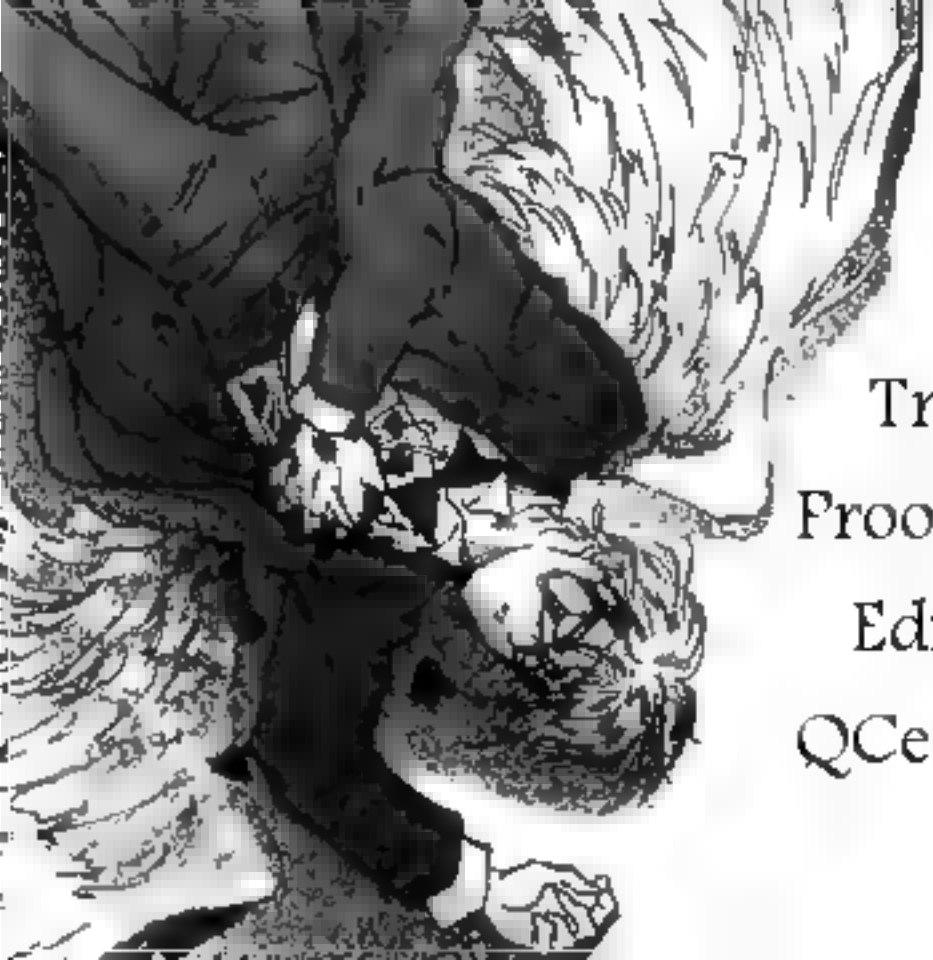
WILL BE EATEN ALIVE BY HER.

AND EVEN IF THEY KNOW IT THEY WILL ALWAYS LET THEMSELVES BE DRAGGED DEEPER INTO THE PIT ...

WILL ALWAYS PULL THE STRINGS OF THE FOOLISH PIEROTS INTO A DANCE.

FEEDING ON THE BRILLIANT NEON HIGHLIGHTS.

DOUBLE / THE END



DOUBLE

by Celestial Scans

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Come Join Us...
and I'll do
fanservice for you.
ahem Attention please!!
Celestial Scans is calling to all
manga leechers! We are
offering you the chance of a lifetime
to be promoted from leecher
status to a Scanlator *gasps*
All you need to do is to
check out our website
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ARE YOU IMPLYING THAT I KILLED MY OWN YOUNGER BROTHER?
COUNT HARBREAVES!
THE DEATH OF CLEO DREYFUS
THAT'S RIGHT!
YES!
THIS IS THE LAST LETTER HE WROTE BEFORE HE DIED.
CLEO WAS SICK, AND HE ALWAYS WROTE LETTERS TO ME
EVEN IF MY BROTHER WAS YOUR GOOD FRIEND,
DON'T YOU THINK THAT IT'S RUDE TO SAY THIS TO HIS ONLY REMAINING FAMILY?
YOU REALLY ARE A RUDE PERSON, JUST LIKE WHAT THE RUMOURS SAY!

BROTHER HAS ALWAYS HAD PROBLEMS WITH THE FAMILY SO HE HAD LEFT HOME!
YOU KNOW THAT AFTER MY PARENTS DIED MY ONLY RELATIVE WAS MY BROTHER ORLANDO
MY DEAR CAIN, HOW ARE YOU?
SOON AFTER WARDS BECAUSE OF MY PARENTS WILL HE CAME BACK HOME
I CAN'T FORGET BROTHER'S COLD CY EYES AT THAT MOMENT
MOTHER AND FATHER DIDN'T LEAVE A SINGLE CENT TO MY BROTHER
YOU MIGHT HAVE TO VISIT MY HOUSE DRESSED IN BLACK VERY SOON
ONCE I BECOME AN ADULT I WILL RECEIVE ALL OF THE WEALTH
THIS ISN'T SOMETHING THAT WE HAVE DISCUSSED BEFORE

I MIGHT BE KILLED...
I KNOW, THAT HE IS A SCARY PERSON.
EVERYTHING THAT HE HAS WANTED HE HAS ACQUIRED THROUGH WHATEVER MEANS POSSIBLE.
THE TEA THAT HE DRANK HAD POISON IN IT
WHEN HE DIED, I WAS WITH MY FRIEND IN THE MEDITER-RANEAN
RUBBISH!
COUNT! HE COMMITTED SUICIDE!
PLEASE LOOK!
THIS IS MY TRUMP CARD..
THIS LETTER
THE SEAL PART OF THE ENVELOPE HAS TURNED BLACK
NO, I DON'T THINK THAT
DO YOU THINK THAT THIS LETTER CAN BE USED AS EVIDENCE?

UNAWARE, CLEO LICKED THE SEAL OF THE ENVELOPE JUST LIKE USUAL.
IT CAN ALSO BE SAID THAT THE KILLER KNEW HE LOVED TO WRITE LETTERS, SO HE PAINTED THE POISON ON THE ENVELOPE SEAL.
DO YOU KNOW WHY?
THE POISON THAT HE NGESTED HAS THE CHARAC-TERISTIC OF TURNING BLACK AFTER A WHILE.
THE KILLER PLACED A FEW DROPS OF THE SAME POISON INTO THE CUP, SO THAT PEOPLE WOULD THINK IT WAS SUICIDE
FOR HIS OWN ALIBI, HE LEAVES THE COUNTRY ON A TRIP.
YOUR PLAN ALSO INCLUDED THE FACT THAT IT WOULD TAKE A WHILE FOR THE POISON TO KILL
COUNT, WHAT AN INTER-ESTING STORY
HOWEVER, THERE IS NO EVIDENCE THAT I ADMINI-STERED THE POISON!
BY JUST USING THESE FACTS YOU STILL CAN'T CAPTURE ME!

WHAT? THIS BLACK COLOR IS
YOU.. DID YOU..
OH. THE MAID MUST NOT HAVE WASHED THE CUP VERY CLEAN.
POISON.
YOU MADE ME DRINK THE SAME POISON AS CLEO
DIDN'T YOU SAY THAT YOUR BROTHER COMMITTED SUICIDE?
YES. THEREFORE, I'M NOT TRYING TO CAPTURE YOU.
BECAUSE I AM A CRUEL PERSON.

DON'T WORRY, THERE'S STILL PLENTY OF TIME
SHIT CALL A DOCTOR..
YOU WILL SLOWLY, SURELY, MEET YOUR DEATH
SLOWLY, JUST LIKE CLEO..
SLAM
DAMN!
I WILL ACCUSE YOU!
SHIT..
CLAK

DAMN! MY EYE SIGHT IS GETTING BLURRY.
AM I REALLY GOING TO DIE THIS WAY?
WHERE IS THE NEAREST HOSPITAL?
IF I DON'T HURRY...
YES...
THAT CLEO...
IT WASN'T EASY,
TO ACQUIRE THIS GREAT WEALTH...
WHO STOLE MOTHER AND FATHER AWAY FROM ME. HE WAS ASKING FOR HIS OWN DEATH!

WILL YOU LAUGH AT ME?

WHEN MR. ORLANDO WAS SENT TO THE HOSPITAL, HE SAID THAT HE HAD BEEN POISONED RIGHT BEFORE HE DIED.
HOW HORRIBLE... BECAUSE OF THE RAIN THESE PAST FEW DAYS, THE GROUND HAD BEEN LOOSE.
DONG
DONG
WHAT?
THE LIQUID IN THE CUP WAS INVESTIGATED...
IT WAS ONLY BLACK INK!
SHH—
WILL YOU LAUGH AT ME AS AN IDIOT?
CAIN!
EVEN IF...
I STILL LOVE MY BROTHER.
THE DREYFUS FAMILY HAS BEEN VERY UNFORTUNATE...
TRUE... ALMOST AS IF...
RIFF, LET'S GO!

THE DEATH OF CLEO DREYFUS/~FIN